**Consolidation Table – the goal of this table is to condense the work of the last term into KEY POINTS that will guide your revision of the three texts. You will need to type in the boxes.**

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| --- | --- | --- | --- | --- | --- | --- |
|  | **Author?**  **Publication date?**  **Summarise the plot in two sentences?**  **Identify the protagonist and key secondary characters.** | **Representations** | | | **Genre** | |
| **People (or groups of people)** | **Issues** | **Ideas** | **The ways the text conforms to typical conventions of genre (narrative generic conventions or cli-fi generic conventions)** | **Are there any ways the text departs from (manipulates) typical conventions of genre (narrative generic conventions or cli-fi generic conventions)?** |
| **‘Shrinking, Sinking Land’** | **Kelly Cowley**  **2018**  **World is in chaos. Mum is stuck in a hole and wants to stay.** |  |  |  |  |  |
| **‘How Close to Savage the Soul’** | **John Atcheson**  **2015**  **Old man dies and says humans destroyed the world.** |  |  |  |  |  |
| **The End We Start From** | **Megan Hunter**  **2017**  **Baby born. Family is separated and then reunited.** |  |  |  |  |  |

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| **Note similarities in the way the texts use patterns of language (motifs)** | **‘Shrinking, Sinking Land’** | **‘How Close to Savage the Soul’** | **The End We Start From** |
| **‘Shrinking, Sinking Land’** |  |  |  |
| **‘How Close to Savage the Soul’** |  |  |  |
| **The End We Start From** |  |  |  |

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| **Note similarities and differences in the way the texts use settings to achieve a purpose.** | **‘Shrinking, Sinking Land’** | **‘How Close to Savage the Soul’** | **The End We Start From** |
| **‘Shrinking, Sinking Land’** |  |  |  |
| **‘How Close to Savage the Soul’** |  |  |  |
| **The End We Start From** |  |  |  |

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| **Your response to studied texts** | **Interpretation of the meanings (themes, ideas, perspectives, values, attitudes evident in the text)** | **Effects – the outcomes or consequences of engaging with the text (take specific action, experience specific emotion, shape us to think in particular ways)** |
| **‘Shrinking, Sinking Land’** |  |  |
| **‘How Close to Savage the Soul’** |  |  |
| **The End We Start From** |  |  |

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| --- | --- |
| **Stylistic and/or structural choices** | **Summarise three points you would make in analysing either stylistic or structural choices** |
| **‘Shrinking, Sinking Land’** | **1)**  **2)**  **3)** |
| **‘How Close to Savage the Soul’** | **1)**  **2)**  **3)** |
| **The End We Start From** | **1)**  **2)**  **3)** |